

FACULTY OF VISUAL ARTS & PERFORMING ARTS

SYLLABUS

FOR

**M.A. (FINE ARTS)
(SEMESTER: I – IV)**

Session: 2019-20



**GURU NANAK DEV UNIVERSITY
AMRITSAR**

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**(ii) Subject to change in the syllabi at any time.
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M.A. FINE ARTS (SEMESTER-I)

Outlines of Tests, Syllabi and Courses of Reading

There will be four Papers of 100 Marks each.

Note: Time for Theory Papers 3 hours and for Practical Papers 6 hours daily for the examination.

- (i) **Period for Theory:** One period of 60 minutes duration i.e. 45 minutes for lecture and 15 minutes for slide projection daily.
- (ii) **Practical Papers : Two hours daily for each paper**

Paper I: (Theory)

Aesthetics and Principles of Arts Appreciation.

....100 Marks

Paper II: (Theory)

History of Indian Art

...100 Marks

Paper III: (Practical) (12 Hours a week)**(Option A): Landscape Painting**

Practical Exam

.....80 Marks

(Part B) Exhibition Work

.....20 Marks

Paper III Option (B): Sculpture**Three dimensional studies from life and nature**

Practical Exam

.....80 Marks

(Part B) Exhibition Work

.....20 Marks

Paper III Option (C): Graphic Arts

Practical Exam

.....80 Marks

(Part B) Exhibition Work

.....20 Marks

Paper IV (Practical) 12 hours a week**Composition (Creative)**

Practical Exam

.....80 Marks

(Part B) Exhibition Work

.....20 Marks

Note:

- (i) **Attendance in departmental seminars and extension lectures shall be obligatory for all students.**
- (ii) **Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part-II.**

M.A. FINE ARTS (SEMESTER-I)

Paper-I: Aesthetics & Principles of Art Appreciation.**Time: 3 Hours****Max. Marks: 100****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A

Meaning of Art – Aim of Art, Functions of Art
Elements of Art – Line, Color, Form, Texture, Space

Section-B

Principles of Art Appreciation- Balance, Harmony, Rhythm, proportion, Dominance, Perspective
Abstraction in Art- Various theories of Abstraction

Section-C

Introduction to Western Aesthetic- Nature of Beauty:
PLATO, ARISTOTLE
KANT, CROCE, HEGAL

Section-D

Art and Religion-Inter Relationship of Art and Religion
Art as Expression- Role of Expression in all Arts

Suggested Books:

1. D.N.Khra: As Science of Expressions & General Linguistic Benedetto Croce, Calcutta: Rupa & Co. Bankin Chatterjee Street, 1977.
2. Y.S.Walimbe: Abhinavagupta – On Indian Aesthetics, New Delhi, Ajanta Publication, 1980.
3. Comparative Aesthetics, East & West Anraj Chowdhary, New Delhi, Eastern Book Linker, 1991.
4. Aesthetic Meaning Some Recent Theories Rekha Jhanji, New Delhi, Ajanta Publication, 1980.

M.A. FINE ARTS (SEMESTER-I)

Paper-II: History of Indian Art**Time: 3 Hours****Max. Marks: 100****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A

1. Pre-Historic Painting
2. Sculptures of Indus Valley: Mohenjodaro & Harappa
3. Sculptures of Mauryan Period

Section-B

4. Sculptures of Sunga Period: Bharhut and Bodhgaya
5. Sculptures of Kushan Period: Mathura Phase & Gandhara Phase

Section-C

6. Sculptures of Andhara Period: Sanchi, Bhaja & Amaravati
7. Sculptures of Gupta Period: Sarnath & Mathura

Section-D

8. The Age of Classical Painting: Ajanta & Bagh
9. Early Miniatures from Eastern and Western India (Pala & Jain School of Indian Painting)

M.A. FINE ARTS (SEMESTER-I)

Suggested Readings:

S.No.	Name of the Book	Publisher	Printed by	Year
1.	The Heritage of Indian Art: Vasudev Agarwalas	The Director Publication Division, Ministry of Information Technology and Broadcasting, Govt. of India	Pyarelal Shah at Times India Press, Bombay India.	March 1964 (Saka 1886)
2.	Indian Paintings: C. Sivaramamurti	The Director, National Book Trust, India A-5, Green Park, New Delhi.	Rekha Printers Pvt.Ltd., New Delhi-110020	First Published 1970 (Saka 1976) Reprinted 1976 (Saka 1898) Reprinted 1980 (Saka 1901)
3.	Indian Art: Roy C. Craven	Praeger Publishers Inc., 111 Fourth Avenue, New York, N.Y. 10003.	Britain	1976
4.	A Dictionary of Art: Peter Linda Murray	Thames and Hudson Ltd., London	Artes Grafica's Toledo S.A. D.L. To-824	1984
5.	The Colour Library of Art Indian Art 48 Plates in Full Colour: Margeret Marie Beneck	The Hamlyn Publishing Group Ltd., London, New York, Sydney, Toronto.		1967

M.A. FINE ARTS (SEMESTER-I)

Paper-III: Landscape Painting (Option A)**Max. Marks: 80****Instruction for the Paper Setters:**

1. For this purpose the duration is of 18 hours, which should be split over to three days i.e. six hours daily with half an hour lunch break between two sessions.
2. The choice of medium should be left to the candidates.
3. For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

Part-A

Basing himself on studies from life and environment through direct experiences the students will be expected to put down his visual observation and reactions with competence. Knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be within the grasp of the student. Understanding and practising the linear perspective, aerial perspective, colour, tones and texture as visible.

Size: Full Imperial, not less than 30" x 22".

Medium: Oil, Water/ Tempera etc.

Duration: 18 hours (six hours daily for three days in the examination days).

Two hours daily for teaching in the class-room.

Part-B: Exhibition Work**Marks: 20****The candidate will exhibit:**

- (1) Five finished landscapes done during the session (Four on the Spot outdoor landscape paintings + one old masters style.
- (2) Sketch Book containing 30 sketches of outdoor study including trees of different shapes, Plants, flowers and leaves from life with different style & technique & 20 sketches from old masters.

Note: Exhibition work will be evaluated by the external examiner.

M.A. FINE ARTS (SEMESTER-I)

**Paper-III: Sculpture (Option B)
(PRACTICAL)**

Time: 3 Hours

Marks: 80

Part-A

As above with modification applicable to the study of sculpture. The student is to submit two sketch books of 50 drawing each. Twenty finished studies of animals, Birds and human figures will also have to be submitted.

Part-B: Exhibition Work

Marks: 20

Note: Exhibition work will be evaluated by the external examiner.

Paper-III: GRAPHIC ARTS (Option C) (Practical)

Time: 3 Hours

Marks: 80

Part A- As above with modification suitable to the study of graphic art the work of submission is to be along the lines laid down.

Part-B: Exhibition Work

Marks: 20

Note: Exhibition work will be evaluated by the external examiner.

M.A. FINE ARTS (SEMESTER-I)

**PAPER-IV: COMPOSITION (CREATIVE)
(Practical)****Time: 3 Hours****Marks: 80****Instructions for the Paper Setters:**

- 1 For this purpose the duration is of 24 hours, which should be split over to four days i.e. six hours daily with half an hour Lunch break between two sessions.
- 2 The choice of medium should be left to the candidates.
- 3 For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

PART-A

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized. Imagination and technical competence is expected. The students should move towards the development of a personal style.

Imaginative composition based on human and animal figures; figurative and non-figurative; inclusion of elements of nature in oils and acrylics. Students should be encouraged to approach the composition in a personal stylized manner with simplified approach.

Size: Full Imperial size not less than 30" x 22"

Medium: Oil/Water, temper, pastels.

Duration: 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

Part-B: Exhibition Work**Marks: 20**

Note: Exhibition work will be evaluated by the external examiner.

The candidate will exhibit:

- (i) 5 original compositions done during the session (Two Compositions based on life drawings, Three Creative Compositions)
- (iii) Sketch book containing 50 original sketches of full figures from life, plus 50 sketches of composition.
- (iv) Anatomy charts: Study of muscles and bones of full figures. These works must be attested by the teacher concerned (Fine Arts).

Note: Exhibition work will be evaluated by the external examiner.

M.A. FINE ARTS (SEMESTER-II)

Outlines of Tests, Syllabi and Courses of Reading

There will be four Papers of 100 Marks each.

Note: Time for Theory Papers 3 hours and for Practical Papers 6 hours daily for the examination.

(iii) Period for Theory: One period of 60 minutes duration i.e. 45 minutes for lecture and 15 minutes for slide projection daily.

(iv) Practical Papers : Two hours daily for each paper

Paper I: (Theory)

Aesthetics and Principles of Arts Appreciation.

....100 Marks

Paper II: (Theory)

History of Indian Art upto A.D. 1850

...100 Marks

Paper III: (Practical) (12 Hours a week)**(Option A): Landscape Painting**

Practical Exam

.....80 Marks

(Part B) Exhibition Work

.....20 Marks

Paper III Option (B): Sculpture

Three dimensional studies from life and nature

Practical Exam

.....80 Marks

(Part B) Exhibition Work

.....20 Marks

Paper III Option (C): Graphic Arts

Practical Exam

.....80 Marks

(Part B) Exhibition Work

.....20 Marks

Paper IV (Practical) 12 hours a week**Composition (Creative)**

Practical Exam

.....80 Marks

(Part B) Exhibition Work

.....20 Marks

Note:

- (i) Attendance in departmental seminars and extension lectures shall be obligatory for all students.
- (ii) Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part-II.

M.A. FINE ARTS (SEMESTER-II)

**PAPER-I: AESTHETICS & PRINCIPLES OF ART APPRECIATION
(Theory)****Time: 3 Hours****Max. Marks: 100****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A

1. Art and Morality-Artists, Moral Values and Ethics, Moral Character of a work in Relationship to its Artistic Value
2. Art and Nature

Section-B

3. Art and Society – Influence of Society on Art, Society as Represented in Art, Subjective and Objective approach of Art.
4. Form and Content

Section-C

5. Fundamentals of Indian Art as in Vishnu Dharmottra Purnanam
6. Six Limbs of Indian paintings/Chitra sadangas

Section-D

7. The Nature, Kind and Meaning of Rasa & Bhava
8. Abhinav Gupta's Theory of Meaning of Art- Western theory of Aesthetic Experience

Suggested Books:

1. D.N.Khra : As Science of Expressions & General Linguistic Benedetto Croce, Calcutta : Rupa & Co. Bankin Chatterjee Street, 1977.
2. Y.S.Walimbe : Abhinavgupta – On Indian Aesthetics, New Delhi, Ajanta Publication, 1980.
3. Comparative Aesthetics, East & West Anraj Chowdhary, New Delhi, Eastern Book Linker, 1991.
4. Aesthetic Meaning Some Recent Theories Rekha Jhanji, New Delhi, Ajanta Publication, 1980.

M.A. FINE ARTS (SEMESTER-II)

**Paper-II: History of Indian Art upto A.D. 1850
(Theory)****Time: 3 Hours****Max. Marks: 100****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section-A

Post Classical Sculptures:

Pallava: Mamallapuram & Kanchipuram

Rashtrakuta: Ellora and Elephanta

Section-B

Sculptures of Badami, and Aihole

South Indian Bronzes: Chola

Section-C

Mughal Painting: From Akbar to Shahjahan

Deccani Painting: Bijapur, Golconda & Ahmednagar

Section-D

Rajasthan Painting: Styles in Malwa, Mewar, Bundi & Kishangarh

Pahari Painting: Styles in Basholi, Guler, Kangra & Chamba

M.A. FINE ARTS (SEMESTER-II)

Suggested Readings:

S.No.	Name of the Book	Publisher	Printed by	Year
1	The Heritage of Indian Art: Vasudev Agarwalas	The Director Publication Division, Ministry of Information Technology and Broadcasting, Govt. of India	Pyarelal Shah at Times India Press, Bombay India.	March 1964 (Saka 1886)
2	Indian Paintings: C. Sivaramamurti	The Director, National Book Trust, India A-5, Green Park, New Delhi.	Rekha Printers Pvt.Ltd., New Delhi-110020	First Published 1970 (Saka 1976) Reprinted 1976 (Saka 1898) Reprinted 1980 (Saka 1901)
3	Indian Art: Roy C. Craven	Praeger Publishers Inc., 111 Fourth Avenue, New York, N.Y. 10003.	Britain	1976
4	A Dictionary of Art: Peter Linda Murray	Thames and Hudson Ltd., London	Artes Grafica's Toledo S.A. D.L. To-824	1984
5	The Colour Library of Art Indian Art 48 Plates in Full Colour: Margeret Marie Beneck	The Hamlyn Publishing Group Ltd., London, New York, Sydney, Toronto.		1967

M.A. FINE ARTS (SEMESTER-II)

Paper-III: Landscape Painting (Option A)**Time: 3 Hours****Marks: 80****Instructions for the Paper Setters:**

- 1 For this purpose the duration is of 18 hours, which should be split over to three days i.e. six hours daily with half an hour Lunch break between two sessions.
- 2 The choice of medium should be left to the candidates.
- 3 For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

Part-A

Basing himself on studies from life and environment through direct experiences the students will be expected to put down his visual observation and reactions with competence. Knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be within the grasp of the student. Advanced knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be practiced in class. Understanding and practising the linear perspective, aerial perspective, colour, tones and texture, atmosphere and environment for the creation of various moods of nature as visible.

Size: Full Imperial, not less than 30" x 22".

Medium: Oil, Water/ Tempera etc.

Duration: 18 hours (six hours daily for three days in the examination days).
Two hours daily for teaching in the class-room.

Part-B: Exhibition Work**Marks: 20****The candidate will Exhibit:**

- (1) Five finished landscapes done during the session (Four on the Spot outdoor landscape paintings + one old masters style.
- (2) Sketch Book containing 30 sketches of outdoor study including trees of different shapes, Plants, flowers and leaves with different styles & technique & 20 sketches from old masters.

Note: Exhibition work will be evaluated by the external examiner.

M.A. FINE ARTS (SEMESTER-II)

**Paper-III: Sculpture (Option B)
(Practical)****Time: 3 Hours****Marks: 80****Instruction for the Paper Setters:**

1. For this purpose the duration is of 24 hours, which should be split over to four days i.e. six hours daily with half an hour Lunch break between two sessions.
2. The choice of medium should be left to the candidates.
3. For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

Part-A:

As above, with modifications as applicable to the study Sculpture. The student is to submit two sketch books of 50 drawing each. Twenty finished studies of animals, Birds and human figures will also have to be submitted.

Part-B: Same as in Option A**Marks: 20****Paper III: Graphic Arts (Option C)
(Practical)****Time: 3 Hours****Marks: 80**

Part-A: As above with modification suitable to the study of graphic art the work of submission is to be along the lines laid down.

Part-B: Same as in Option A**Marks: 20**

M.A. FINE ARTS (SEMESTER-II)

**PAPER-IV: COMPOSITION (CREATIVE)
(Practical)****Time: 3 Hours****Marks: 80****Instructions for the Paper Setters:**

- 1 For this purpose the duration is of 24 hours, which should be split over to four days i.e. six hours daily with half an hour Lunch break between two sessions.
- 2 The choice of medium is open.
- 3 For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

PART-A

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized. Imagination and technical competence is expected. The students should move towards the development of a personal style.

Imaginative composition based on human and animal figures; figurative and non-figurative; inclusion of elements of man made things and nature in oils and acrylics. Students should be encouraged to approach the composition in a personal stylized manner with advanced approach.

Size: Full Imperial size not less than 30" x 22"

Medium: Oil/Water, temper, pastels.

Duration: 24 hours (six hours daily for Four days in the examination days).
Two hours daily for teaching in the class-room.

Part B: Exhibition Work**Marks: 20****The candidate will Exhibit:**

- (i) 5 original compositions done during the session. (Two Compositions based on life drawings, Three Creative Compositions)
- (ii) Sketch book containing 50 original sketches of full figures from life, plus 50 sketches of composition.
- (iii) Anatomy charts: Study of muscles and bones of full figures. These works must be attested by the teacher concerned (Fine Arts).

Note: Exhibition work will be evaluated by the external examiner.

M.A. FINE ARTS (SEMESTER–III)

Paper I: (Theory)

(Part A) History of European Art100 Marks

Paper II: (Theory)

(Part A) Modern Movements in Art in Europe, U.S.A. and India ...100 Marks

Paper III: (Practical) (12 Hours a week)**Life Drawing and Painting**

Practical Exam80 Marks

(Part B) Exhibition Work20 Marks

Paper-IV: (Practical) (12 Hours a week)**Creative Composition (Option A):**

Practical Exam80 Marks

(Part B) Exhibition Work20 Marks

Sculpture (Option B)

Practical Exam80 Marks

(Part B) Exhibition Work20 Marks

Graphics (Option C)

Practical Exam80 Marks

(Part B) Exhibition Work20 Marks

Note:

- (i) Attendance in departmental seminars and extension lectures shall be obligatory for all students.
- (ii) Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part-II.

M.A. FINE ARTS (SEMESTER–III)

**Paper I History of European Art
(Theory)****Time: 3 Hours****Max. Marks: 100****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION - A

- Per-Historic-Cave Art-Alta Mira, Lescoux, Cogul
Portable objects-Venuses, pottery painting
- Egyptian-Old Kingdom
Great sphinx at Giza, Prince Rahotep and his wife.
New Kingdom-Queen Nafertiti
Corner of coffin of Tutan Khamen

SECTION - B

- Greek Art-Kore, Korus, Hera from Samos
Transitional phase-Charioteer
East and west pediment Temple of Zeus, Olympia
Classical-Doryphorus, Riace Warrior, Discobolus, 2 pediments of parthenan
sculptures.
Hermes, Apollo Belvederre, Apoxymenos
Hellenistic-Dying Gaul, Nike of Samothrace
Laocoon and his sons

SECTION - C

- Roman-Arch of Titus, Column of Trajan
- Gothic-Amiens, Charters, Reins, Giotto, Duccio, Simon Martini,
Lorenziti Brothers.

SECTION - D

- Early Renaissance-Ghiberti, Donatello, Massaccio, Botticelli,
Mantegna

M.A. FINE ARTS (SEMESTER–III)

Suggested Readings:

S.No.	Name of the Book	Publisher	Printed by	Year
1.	REMBRANDT (REMBRANDT HARMENSZOOM VAN RIJN	PARK LANE AN IMPRINT OF GRANGE BOOKS PLC. THE GRANGE GRANGE YARLEY, LONDON SE/3AG		1994
2.	DUTCH PAINTING : CAROLINE BUGLER	MAY FLOWER BOOKS INC. NEW YORK CITY 10022 USA	-	-
3.	MICHELANGELO	-	HARRY N. ABRAMS INC 110 EAST 5g th STREET, NEW YORK, N.V. 10022 TEXT BY : MARGARETTA SALINGER, DEPT. OF PAINTINGS THE METROPOLITAN MUSEUM OF ART, NEW YORK.	
4.	PICASSO AND HIS ART: DENIS THOMAS	THE HAMLYN PUBLISHING GROUP LTD. ASTRONAUT HOUSE, FELTHAM, MIDDLESEX, ENGLAND		1975
5.	CONSTABLE: JOHN SUNDERLANA	PHAIDON PRESS LTD. 5 CROMWELL. PLACE, LONDON	-	1971 1972 1975
6.	VANGOGH: (MEYER SCHAPIRO) THAMES & HUDSON	THAMES & HUDSON GREAT BRITAIN	-	1985
7.	THE GREAT ARTISTS A) BRUEGEL-(22) PART B) CARAVAGGIO-(63) PART C)TITIAN-(27) PART D) LEONARDODAVINCI (21) PART E) MICHELANGELO-(23) PART F) GIOTTO-(36) PART G)DUREN-(26) PART	MARSHALL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET. LONDON	COOPER CLEGG, GREAT BRITAIN	1985 1990 1994

M.A. FINE ARTS (SEMESTER–III)

8.	THE GREAT ARTISTS(THE IR LIVES,WORKS/INSPIRATION) A)CONSTABLE (PART-2) B) TURNEN (PART-5) C) RENION (PART-4) D) GOYA (PART-10) E) INGRES (PART-18) F) COURBET (PART-20)	MARSELL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET, LONDON	COOPER CLEGG, GREAT BRITAIN	1985 1990 1993
9.	MANTEGNA (PART-39)	MARSELL CAVENDISH PARTWORKS LTD. 58 OLD COMPTON STREET, LONDON.	COOPER CLEGG, GREAT BRITAIN	1985
10.	JANSON'S HISTORY OF ART	PERSON EDUCATION INC. UPPER SADDLE RIVER NEW JERSEY 07458 USA	-	-

M.A. FINE ARTS (SEMESTER–III)

**Paper-II: Modern Movements in Art in Europe, U.S.A. and India
(Theory)****Time: 3 Hours****Max. Marks: 100****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION - A

- Impressionism: Manet, Monet, Degas, Renoir
- Post- Impressionism: Van Gogh, Gauguin, Paul Cezanne, Georges Seurat

SECTION - B

- Fauvism: Henri Matisse
- Expressionism: Die Bruke, Der Blaue Reiter, Edward Munch, Kandinsky, Franz Marc, August Macke

SECTION - C

- Cubism: Picasso, Braque, Juan Gris, Leger
- Futurism: Boccioni, Balla

SECTION - D

Company Style, Raja Ravi Verma

Bengal School- Abaninder Nath, Nand lal Bose

Individual artist-Amrita Shergill, Binod Bihari Mukherjee, Jamini Roy

Suggested Readings:

- Arnason,H.H. A History of Modern Art, Pearson Prentice Hall, New Jersey, 2004
- Janson, H.W. History of art, Pearson Prentice Gall, New Jersey, 2007
- Turner, Jane et al. (Eds) The Dictionary of Art, Macmillan Publishers Ltd. ,Newyork, 1996
- Lake, C. and Maillard, R. (Eds) A dictionary of Modern Painting, Paris Book Centre, Inc., Newyork, 1956.
- Gardener, H. Art Through the Ages, Thomson learning, UK., 2005
- Archer, M. and Archer W.G. Indian Painting for The British, 1770-1880, Oxford Uni. Press, London 1955,
- Chaitanya Krishna A History of Indian Painting, The Modern Period, Abhinav Publications , New Delhi, 1994.
- Appa Swamy, Jaya Abanindra Nath Tagore and The Art of His Times, Lalit kala Academy, New Delhi, 1968.

M.A. FINE ARTS (SEMESTER–III)

Paper–III: Life Drawing & Painting (Practical)**Marks: 80****Part – A**

In head study importance to the interpretation of the personality of the sitter/model should be practised and freedom in executing personal style should be encouraged.

Understanding, drawing and painting the structure, proportion, foreshortening, additional environmental colour values, rhythm and movement, posture and characterization of the model should be demonstrated and practised as assignment/exercises in class.

Size: Not less than full imperial 30" x 22".

Medium: Oil, or Pastel, Water/Tempera

Duration: 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

Part – B: Exhibition Work**Marks: 20****The candidate will Exhibit:**

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.

Note: Exhibition work will be evaluated by the external examiner.

M.A. FINE ARTS (SEMESTER–III)

**Paper–IV (Option A) Creative Composition
(Practical)****Marks : 80****Part A : Composition in Colour.**

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasised. Imagination and technical competence is expected. The students should move towards the development of personal style.

Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environment should be exercised.

Size : Full Imperial size not less than 30" x 22"

Medium : Oil/Water, Tempera. Pastels.

Duration : 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

Part B : Exhibition Work**Marks : 20****The candidate will Exhibit :**

- (i) The candidates will submit 5 compositions done during the session.
- (ii) Sketch books containing 50 original sketches of full figures and at least 50 studies for composition.

Note: Awards for Part B (i.e. out of 20 marks) shall be submitted by the teacher concerned through the Principal of the college.

Instructions for the Paper Setters:

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is twenty four hours which should be split over 4 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of painting should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

M.A. FINE ARTS (SEMESTER–III)

(Option B) Sculpture**Part A: Practical****Marks: 80**

Students will prepare in plaster the studies of three dimensional Sculpture of full figure bodies in movement. 3 models are to be submitted for sessional works.

Part B: Exhibition Work**Marks: 20****Paper–IV (Option C) Graphic Arts**

Part A: Practical: The students will work in wood cuts, lino cut, Lithographs

Marks: 80**Part B: Exhibition Work****Marks: 20****The candidate will Exhibit:**

Six works on wood cuts and lithograph and Lino-cuts are to be submitted.

M.A. FINE ARTS (SEMESTER-IV)

Paper I: (Theory)

(Part A) History of European Art100 Marks

Paper II: (Theory)

(Part A) Modern Movements in Art in Europe, U.S.A. and India ...100 Marks

Paper III: (Practical) (12 Hours a week)**Life Drawing and Painting**

Practical Exam80 Marks

(Part B) Exhibition Work20 Marks

Paper-IV : (Practical) (12 Hours a week)**Creative Composition (Option A):**

Practical Exam80 Marks

(Part B) Exhibition Work20 Marks

Sculpture(Option B)

Practical Exam80 Marks

(Part B) Exhibition Work20 Marks

Graphics (Option C)

Practical Exam80 Marks

(Part B) Exhibition Work20 Marks

Note:

- (i) Attendance in departmental seminars and extension lectures shall be obligatory for all students.
- (ii) Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part-II.

M.A. FINE ARTS (SEMESTER-IV)

Paper-I History of European Art**Time: 3 Hours****Max. Marks: 100****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION - A

- High Renaissance-Michelangelo, Leonardo, Raphael, Georgeo, Titian.
- Renaissance in North-Bosch, Breugal, Grunewald, Durer

SECTION - B

- Mannerism-Elgreco, Tintoretto
- Baroque-Rembrandt, Rubens, Caravaggio, Velasquez, Cloude Lorrain, Nicholas Poussin

SECTION - C

- Roccoco-Waltteau, Boucher, Fragonard, Chardin
- Neo Classicism-David, Ingre, Gros

SECTION - D

- Romantiasm-Delacroix, Goya, Turner,
- Realism-Courbet, Daumier

M.A. FINE ARTS (SEMESTER-IV)

Suggested Readings:

S.No	Name of the Book	Publisher	Printed by	Year
1.	REMBRANDT (REMBRANDT HARMENSZON VAN RIJN	PARK LANE AN IMPRINT OF GRANGE BOOKS PLC. THE GRANGE GRANGE YARLEY, LONDON SE/3AG		1994
2.	DUTCH PAINTING : CAROLINE BUGLER	MAY FLOWER BOOKS INC. NEW YORK CITY 10022 USA	-	-
3.	MICHELANGLO	-	HARRY N. ABRAMS INC 110 EAST 5g th STREET, NEW YORK, N.V. 10022 TEXT BY : MARGARETTA SALINGER, DEPT. OF PAINTINGS THE METROPOLITAN MUSEUM OF ART, NEW YORK.	
4.	PICASSO AND HIS ART: DENIS THOMAS	THE HAMLYN PUBLISHING GROUP LTD. ASTRONAUT HOUSE, FELTHAM, MIDDLESEX, ENGLAND		1975
5.	CONSTABLE: JOHN SUNDERLANA	PHAIDON PRESS LTD. 5 CROMWELL. PLACE, LONDON	-	1971 1972 1975
6.	VANGOGH: (MEYER SCHAPIRO) THAMES & HUDSON	THAMES & HUDSON GREAT BRITAIN	-	1985
7.		MARSHALL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET. LONDON	COOPER CLEGG, GREAT BRITAIN	1985 1990 1994

M.A. FINE ARTS (SEMESTER-IV)

8.	THE GREAT ARTISTS (THE IR LIVES, WORKS/INSPIRATION) A) CONSTABLE (PART-2) B) TURNER (PART-5) C) RENON (PART-4) D) GOYA (PART-10) E) INGRES (PART-18) F) COURBET (PART-20)	MARSHALL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET, LONDON	COOPER CLEGG, GREAT BRITAIN	1985 1990 1993
9.	MANTEGNA (PART-39)	MARSHALL CAVENDISH PARTWORKS LTD. 58 OLD COMPTON STREET, LONDON.	COOPER CLEGG, GREAT BRITAIN	1985
10.	JANSON'S HISTORY OF ART	PERSON EDUCATION INC. UPPER SADDLE RIVER NEW JERSEY 07458 USA	-	-

11. Lalit Kala Contemporary, Lalit Kala, New Delhi, Lalit Kala Academy, 1967.
12. Binode Behari Mukherjee, Appaswamy, New Delhi, Lalit Kala Academy, 1965.
13. Great Artist Series, London, Parkin, 1993.
14. Satish Gujral, New Delhi, Lalit Kala Academy.
15. Karel Sterjskal, European Art in the 14th Century, London, Octopus Books Ltd., 1978.
16. H.W. Janson, History of Art, New York, Harry N. Abrams, Inc., 1991.

M.A. FINE ARTS (SEMESTER-IV)

Paper-II: Modern Movements in Art in Europe, U.S.A. and India**Time: 3 Hours****Max. Marks: 100****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION - A

- Dada: Marcel Duchamp, Jean Arp.
- Surrealism: Salvador Dali, John Miro, Tanguy
- Suprematism: Malevich
- De Stilj: Piet Mondrian

SECTION - B

- Constructivism: Tatlin
- Abstract Expression: Jackson Pollock, De Kooning, Barnett Newman, Rothko, Robert Motherwell.
- Kinetic Art: Gabo, Pevsner, Alexander Calder
- Op Art: Victor Vasarely

SECTION - C

- Pop Art: Hamilton, Andy Warhol, Jasper Johns
- Post Modern Art: Conceptual Art, Performance Art, Installation Art

SECTION-D

- Rabinder Nath Tagore
- Progressive Artist Group- Souza, M.F Hussain
- Madras School: cholamandal group

References

1. Lalit Kala Contemporary, Lalit Kala, New Delhi, Lalit Kala Academy, 1967.
2. Binode Behari Mukherjee, Appaswamy, New Delhi, Lalit Kala Academy, 1965.
3. Great Artist Series, London, Parkin, 1993.
4. Satish Gujral, New Delhi, Lalit Kala Academy.
5. Karel Sterjskal, European Art in the 14th Century, London, Octopus Books Ltd., 1978.
6. H.W. Janson, History of Art, New York, Harry N. Abrams, Inc., 1991.

M.A. FINE ARTS (SEMESTER-IV)

Paper-III: Life Drawing & Painting (Practical)

Part-A:

Marks: 80

Size : Not less than full imperial 30" x 22".

Medium : Oil, or Pastel, Water/Tempera

Duration : 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

Part-B: Works to be submitted by the candidates.

Marks: 20

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.

Note: Exhibition work will be evaluated by the external examiner.

M.A. FINE ARTS (SEMESTER-IV)

Paper-IV (Option A) Creative Composition**Marks: 80****Part-A: Composition in Colour.**

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasised. Imagination and technical competence is expected. The students should move towards the development of personal style.

Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environment should be exercised.

Size: Full Imperial size not less than 30" x 22"

Medium: Oil/Water, Tempera. Pastels.

Duration: 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

Part-B: Exhibition Work**Marks: 20****The candidate will Exhibit:**

- (i) The candidates will submit 5 compositions done during the session.
- (ii) Sketch books containing 50 original sketches of full figures and at least 50 studies for composition.

Note: Awards for Part B (i.e. out of 20 marks) shall be submitted by the teacher concerned through the Principal of the college.

Instructions for the Paper Setters:

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is twenty four hours which should be split over 4 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of painting should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

M.A. FINE ARTS (SEMESTER-IV)

(Option B) Sculpture**Part A: Practical****Marks: 80**

Students will prepare in plaster the studies of three dimensional Sculpture of full figure bodies in movement. 3 models are to be submitted for sessional works.

Part-B: Exhibition Work**Marks: 20****Paper-IV (Option C) Graphic Arts****Marks: 80****Part – A Practical:**

The students will work in wood cuts, linocut, Lithograph

Part – B Exhibition Work**Marks: 20**

Six works on wood cuts and lithograph and Lino-cuts are to be submitted.